

DANA – Duo

Technical Rider – 2020-06-18

This rider is part of the contract. The following information and its implementation are crucial for a successful show. Should it not be possible to implement one or several things (for reasons such as lacking equipment) please contact our technical coordinator.

Bandleader: Dana Burkhard, +41 79 903 06 65, info@danamusic.ch

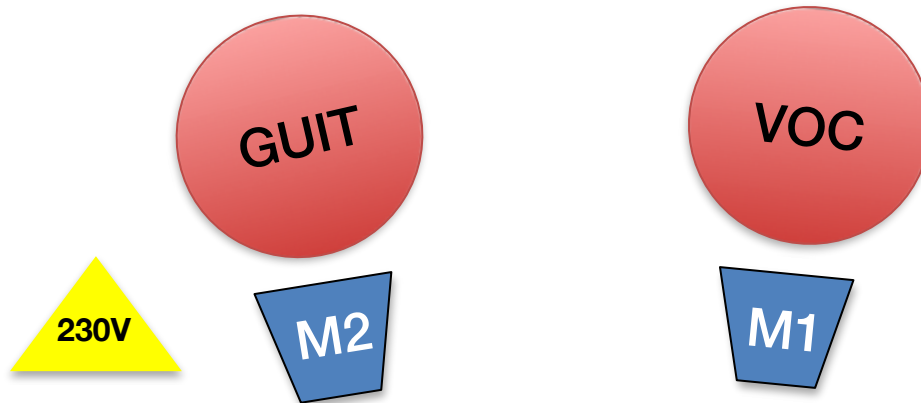
1. Layout

Guitar – Timon Kellenberger:

- acoustic guitar -> multi-fx & loops.
- receives Loop-Mic (XLR) for further processing.
- **Output: 2x XLR bal**
 - alt.: 2x Jack is possible.

Vocals – Dana Burkhard:

- 1 Lead-Mic: straight to FOH (Neumann KMS105)
- 1 Loop-Mic: to guitarist (Shure Beta58)



CH	THING	RET	THING
1	Guitar (+Loops+Loopvox)	R1	Monitor Vox (M1)
2		R2	Monitor Guit (M2)
3	Dana Vocals (needs Phantom Power!)		

Please provide:

- 2 Mic stands
- XLR cables

2. General

PA:

Please provide professional systems only, no DIY. ☺

The PA should be able to transmit loud and punchy pop-music in relation to venue and audience and amplify up to at least 100db(A) RMS distortion-free.

FOH / Engineers:

The band is NOT travelling with their own sound engineer.

We kindly request a FOH sound engineer to be present throughout the whole soundcheck and show.

The FOH mixing desk should be an up-to-date digital desk (Yamaha/Midas/Soundcraft/etc) or a similarly equipped analogue desk. It should be equipped with all common outboard gear (GEQ, compressors/gates for drums, compressors for bass & vocals, reverb-processors) or its digital equivalents. FOH mixing desk has to be able to provide phantom power.

Monitoring:

2 buses, 2 wedges.

Stage:

Two mic-stands and enough XLR cables should be provided by the venue.

We're bringing our own mics.

A power outlet should be placed at the guitarist's position.

Light:

In reasonable relation to venue and audience. If there's someone willing and able to handle this, we'd be more than happy! ☺

Backline:

This is an amp-free setup. No further backline needed.