

Sarah MacDougall

Tech Rider

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Sarah travels with a self contained in-ear playback rig located behind the drummer.

We mix our own monitors from this rig. Every input (Sarah's vocals, Guitar, keys, vocoder, etc) have both an XLR output and a 1/4 output (DI'S for the instruments, vocal processors for the vocals). The XLR output's are fed to **YOUR FRONT OF HOUSE SYSTEM** while the 1/4 outputs are fed to **OUR IN EAR RIG**. The XLR outputs are located by each individual instrument.

Along with in-ear's, this rig provides playback for the performance. The playback is provided from a stereo DI box located at the front of the rig. Sarah's set is a musical combination of acoustic broken down songs and louder indie rock songs. The backing tracks from the playback rig are **CRUCIAL** to the sound of these bigger songs. The tracks should be mixed fairly loud as if they were another member of the band. The backing tracks consists of bass, extra synths, extra guitars, percussion, etc etc. They are pre-levelled and should not require much EQing short of matching them to the sound of the room.

We will be flexible depending on what they have at venues. When required we will def. do a more stripped down setup.

INPUT LIST / STAGE PLOT

Input	Instrument	Mic/Di	Provided by	Stand
1	LEAD VOCAL	BETA 58	US	Boom Tall
2	GUITAR	DI	US	pedalboard
3	BASS VOCODER	DI	US	Boom Tall
4	KEYS	DI	US	Pedal board
5	BASS	DI	US	Pedal board
6	SPD MONO	JDI	VENUE	
7	Stereo Tracks 1	STEREO DI 1	Us	LOCATED BY DRUMS
8	Stereo Tracks 2			
9	Kick	D112	Venue	Short
10	Snare	SM 57	Venue	Short
11	Snare Under	SM 57	Venue	Clip
12	Tom	MD 421	Venue	Clip
13	Floor Tom	MD 421	Venue	Clip
14	OH L	C414	Venue	Boom Tall
15	OH R	C414	Venue	Boom Tall

